

VOLKS HAUS

VENUE SPECIFICATIONS THEATERSAAL

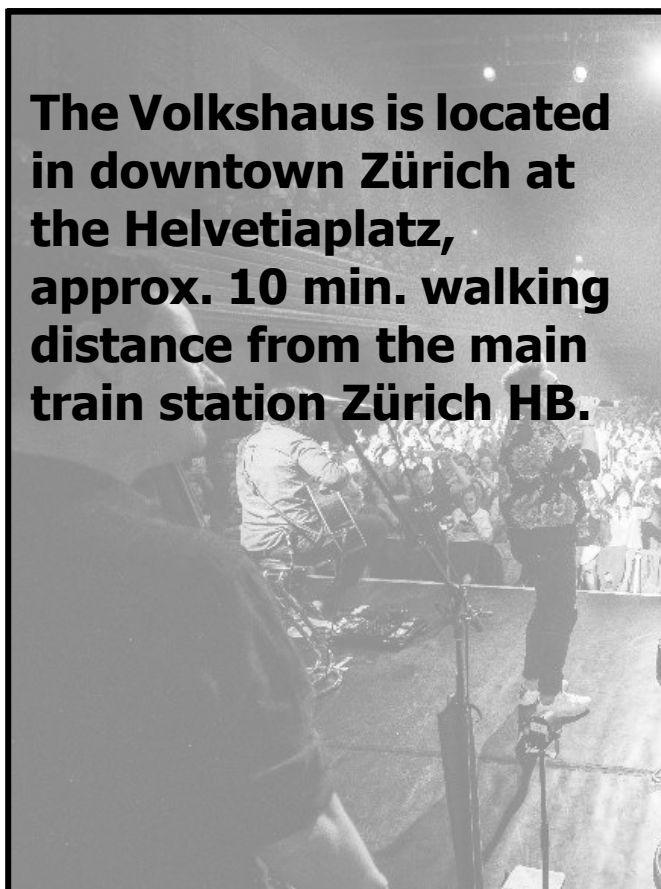


Stauffacherstrasse 60
8004 Zürich

Tel.: +41 44 241 64 04
Mail: info@volkshaus.ch
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ZÜRICH

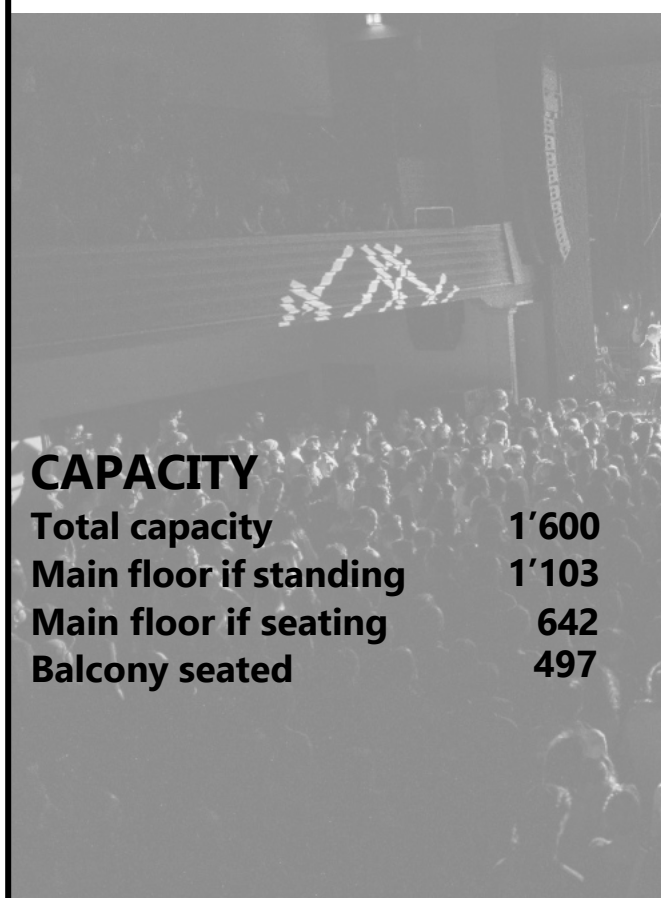
**The Volkshaus is located
in downtown Zürich at
the Helvetiaplatz,
approx. 10 min. walking
distance from the main
train station Zürich HB.**



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CAPACITY

Total capacity	1'600
Main floor if standing	1'103
Main floor if seating	642
Balcony seated	497

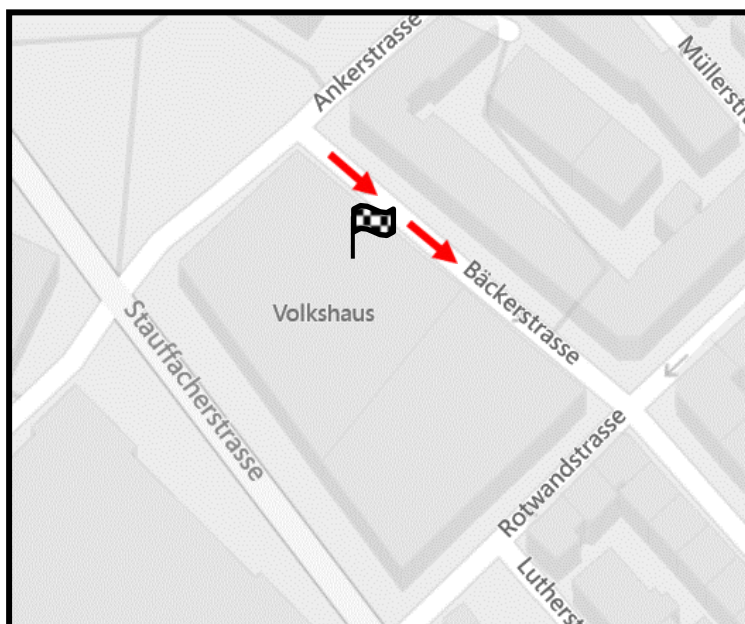


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1. HOW TO GET TO THE VENUE



To get to the backstage entrance and the load-in, use this navi address:

**Bäckerstrasse 57
8004 Zürich
Switzerland**

Link: [Google maps - Bäckerstrasse 57](#)

Please note, the Bäckerstrasse is a one-way street as you see on the map.

Federal decree of Switzerland

Permits for trucks (not busses) are required for the following time:

MON to SAT: 10.00 PM – 05.00 AM

SUN: all day long

The local promoter, not the Volkshaus, will organize a permission for the truck drivers, so please send all details at least two weeks before the show.

Link: [Apply for the permission for the truck driver](#)

2. PARKING

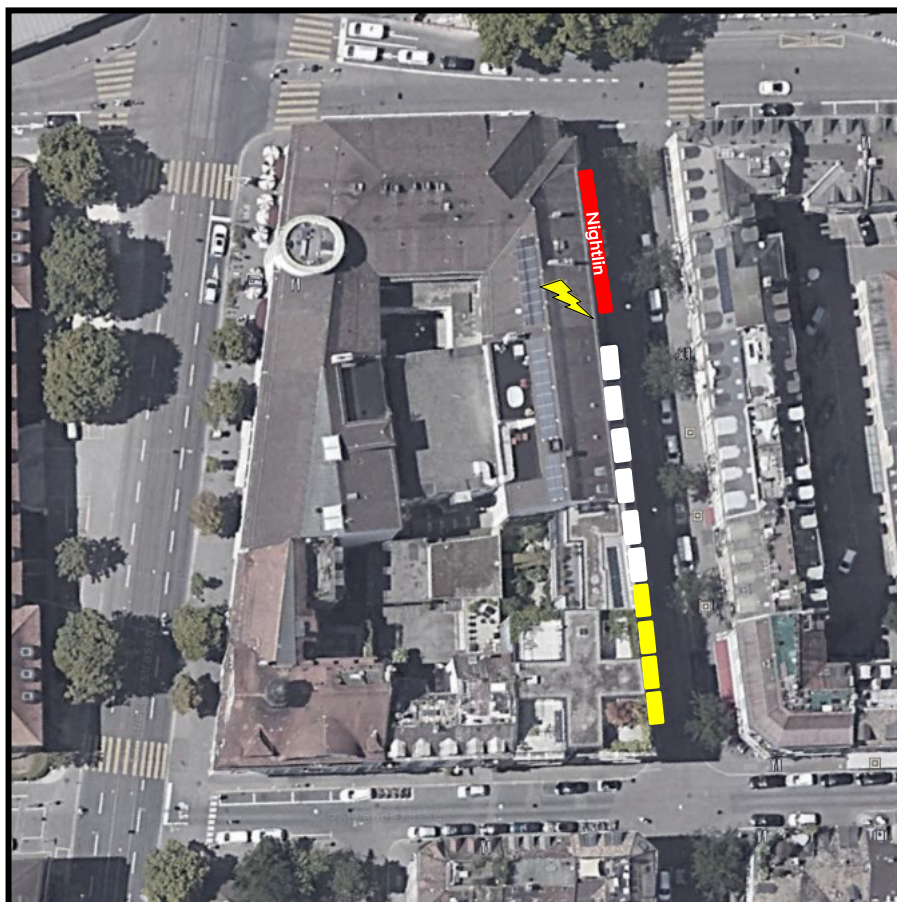
Truck and bus parking:

There is 76 m max. space for all vehicles at the venue. You can find the details on the map.

The local promoter needs to know the exact number of vehicles to apply for the permit.

Please note that productions with more vehicles have to park some of the vehicles offside (not at the venue).

-  Nightliner, Trailer (20m)
Truck parking & Load-In
-  Nightliner power: 2 x 32 A CEE
1 x 16 A CEE
-  Parking for Truck, Vans or Cars
(in total 36m)
-  Parking (20m)



IMPORTANT

Due to neighbor complaints, the venue has issued a strict rule that all nightliners **MUST** be parked at the far end of the parking zone, with the rear as close to the corner of Ankerstrasse/Bäckerstrasse as possible.

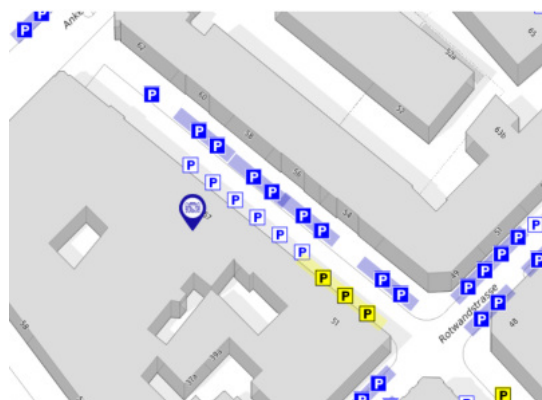
Thank you very much for your cooperation!

The parking area must be applied at the police station at least 2 weeks before the show.

This must be organized by the local promoter.

If there is a problem with the blocked parking zone at the time the nightliner arrives, please call the police directly: **117**

[Parking reservation | Stadt Zürich](#)



3. LOAD IN/ LOAD OUT

Load in

At Bäckerstrasse 57, 8004 Zürich (backstage entrance)

- 8 m flat push to stage without stairs then hydraulic lift at the front of the stage

Door details:

width 1.40 m, height 2.08 m

Lift details:

width 10.60 m, depth 2.40 m, (max. 5'000 kg)

- One truck at the same time

Load out

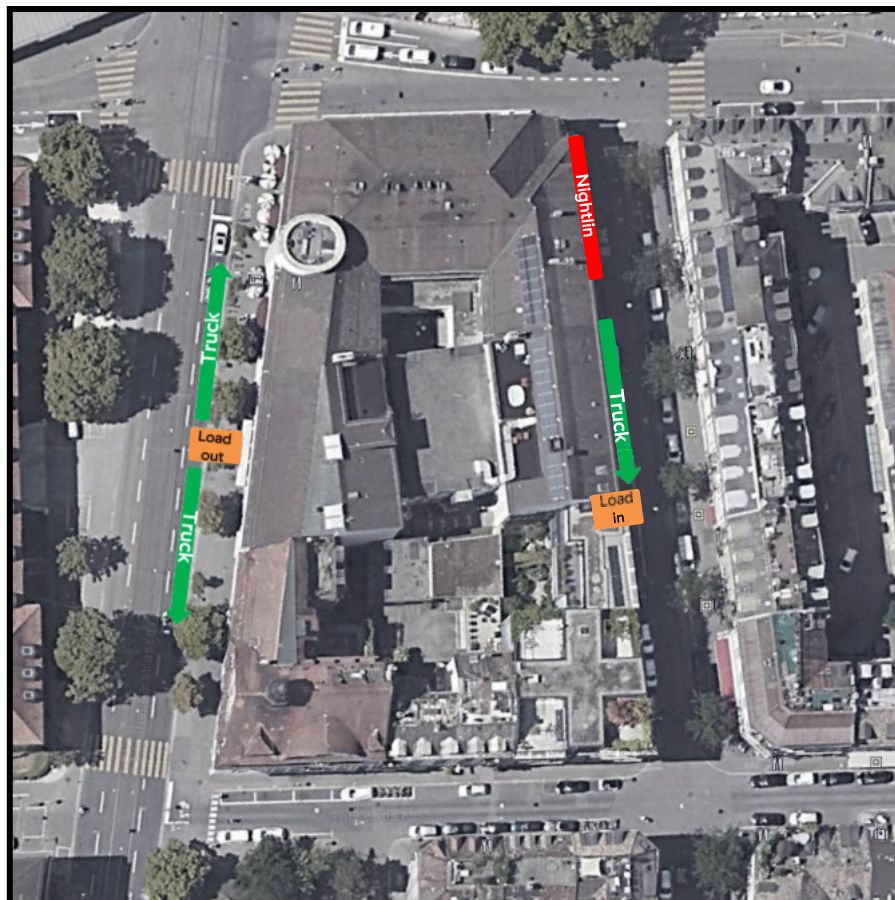
After 10.00 PM at Stauffacherstrasse (main entrance)

- 30 m straight push without stairs, using the hydraulic lift in front of the stage

Door details:

width 1.48 m, height 2.59 m

- Two trucks at the same time, parking back to back on the street
- Load out dock is built by the venue



4. STAGE

STAGING SYSTEM

Fix stage

Width	9,20 m in proscenium 16,00 m behind proscenium
Depth	8,90 m without fore stage section
Height	1,15 m
Clearance	5,25 m at proscenium 9,00 m behind proscenium

FORESTAGE

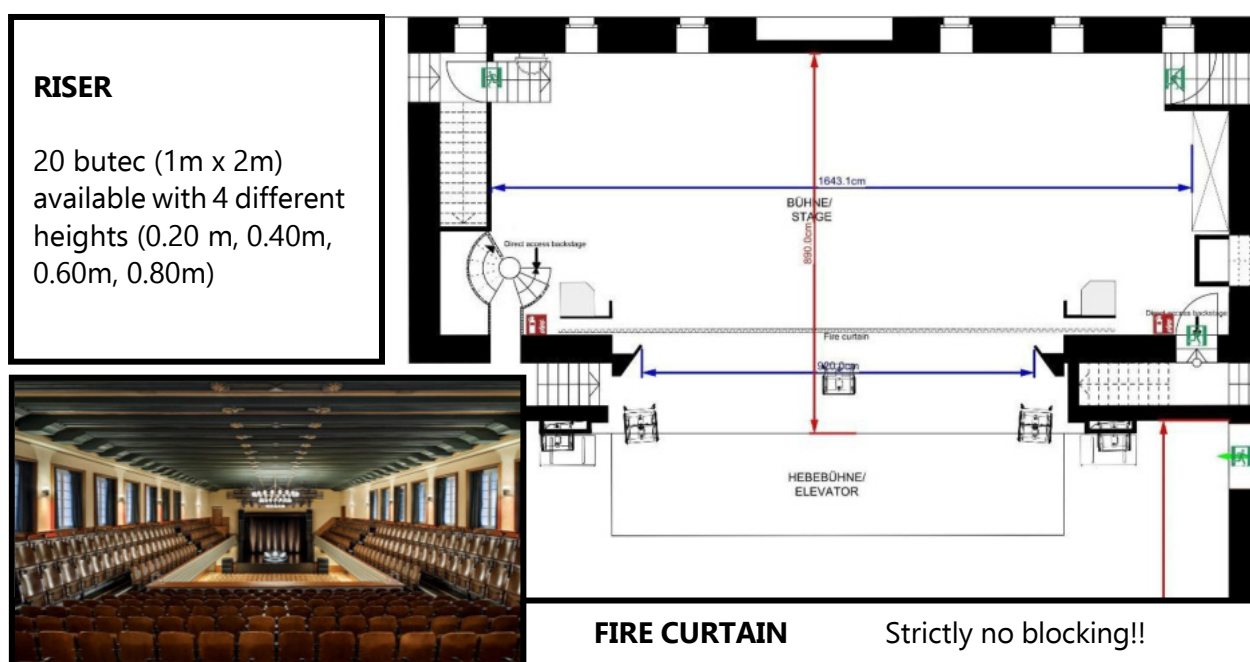
Width	10,60 m
Depth	2,40 m
Height	0,00 – 1,15 m (flexible)

HYDRAULIC ELEVATOR

can be placed on 3 (three) levels:

- stage
- ground floor
- backstage level

Maximum load	5'000 kg
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STORAGE

All backline cases can be stored under the stage. Use the elevator to bring the cases down on -2nd floor.
Door details: width 2.20m and height 1.98 m

5. POWER

General power information

All power is 220 / 380 V / 50 Hz
The power supplies all downstage right

Lighting power

Main fuse

3 x 250 A CEE (3P) maximum

Lighting power split and connections

2 x 125 A CEE (3P)
2 x 63 A CEE (3P)
1 x 32 A CEE (3P)
3 x 16 A CEE (3P)
1 x 250 A CEE (3P) Powerlock tails / lugs
Lighting power location all downstage right

Sound power

Main fuse

3 x 75 A CEE (3P) maximum

Sound power split and connections

1 x 63 A CEE (3P)
2 x 32 A CEE (3P)
1 x 16 A CEE (3P)



Nightliner power

2 x 32 A CEE
1 x 16 A CEE

7. PA SPECS

The in house line array is not removable.
It is required to use our PA system.



Integrated

Main PA	18	L-Acoustics Kara 2-Way Modular WST
	4	L-Acoustics SB18 High Power Compact Subwoofer
Subs	6	L-Acoustics SB28 High Power Subwoofer
Center fill	2	L-Acoustics Arcs Wide WST Linesource
Under balcony	4	L-Acoustics Arcs Wide WST Linesource
Amping	1	All speakers driven with LA8
Matrix	1	L-Acoustics LA P1 Measurement Platform
Connectors	3	Stage left: XLR Analog: left, right, sub, center
	2	Stage left: XLR AES/EBU: left, right, sub, center

Optional

Front Fill	4	L-Acoustics X8 2-way multi purpose speaker
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8. AUDIO

F.O.H. - Monitor Desks

- 1 Console Midas Heritage D / HD96-24-CC-TP
- 1 Console Midas Pro 2

Monitoring

- Wedges 10 PL-AUDIO M15 CX Monitorbox 900-1200 W

Stagebox

- 2 Midas Stagebox DI251 inkl. Sub Muco Digital: 48 In / 16 Out Analog: 40 In / 8 Out
- 1 Fan Out, 40/16 Neutrik
- 2 12 Channel Sub Muco Independent
- 2 12 Channell Sub Muco with Stage-box DI251

- Drumfills 2 EV ELX 118 P
- 2 Drumfills EV ELX 115 P

- Sidefills 2 L-Acoustics A15 Wide
- 2 L-Acoustics KS21

Multicore-System

Audio Hybrid Multicore 75m

Intercom

- 4 punQtum Q110 Beltpack (2 Chanel Intercom)
- 4 Superlux HDM685 Headfones

- 6 Cat7 / 2 x ECon Cat6A
- 1 CEE16 Single Phase Blue Male & Female Plug 3 x

Audio Hybrid Multicore 60m

Fiber

- 2 opticalCON DUO XTREME - Multimode 75m
- 2 opticalCON QUAD XTREME – Multimode 75m

- 2 Audio convertCON XLR
- 2 Cat5 etherCON
- 1 Netz T13 (Shuko)

Akustikanalyzer

- 1 NTI Audio XL 2 M2211

IMPORTANT

No Soundcheck before 5:00 PM.

Federal decree of Switzerland

Sound level limitations:

Events with a sound level between 93 and 96 decibels must be reported to the authorities.

Events with a sound level between 96 and 100 decibels must be reported to the authorities AND recorded/documented.

Link for further information: [Schall- und Laserverordnung](#)

9. MICROPHONE

Microphones

1	Neumann – KMS 105
4	Neumann – KM 184 (Condenser)
2	DPA – 4099
8	Shure – SM58
2	Shure – SM58 (with switch)
2	Shure – Beta 58A
6	Shure – SM57
2	Shure – Beta 57A
1	Shure – Beta 91A
1	Shure – Beta 52A
1	Shure – SM86
4	Sennheiser – e935
4	Sennheiser – e904
2	Sennheiser – e906
2	Sennheiser – Black Fire
4	Sennheiser – MD 441-U
2	AKG – D112
3	AKG – C5600 (Condenser)
3	AKG – C3000 (Condenser)
1	AKG – SE300B (Condenser)
1	Audio Technica – ATM250DE
4	Audio Technica – AE5100 (Condenser)
1	Electro Voice – RE20
2	Audix – Clip-on for wind instruments

Mic Stands

9	K&M stand small
15	K&M stand big

D.I.

8	Clark DN100 Aktive D.I.
7	BSS D.I. Box AR-133

Wireless

11	Sennheiser EW 500 G4	2	Sennheiser EW-DX
9	Sennheiser SKM 300 G4 Handheld e935	1	1 Sennheiser SKM 6000 / Neumann KK204
9	Sennheiser SK 300 G4 Bodypack	2	Sennheiser EW-DX SKM Q1-9 / Neumann KK204
9	Sennheiser HSP 4 Headset		

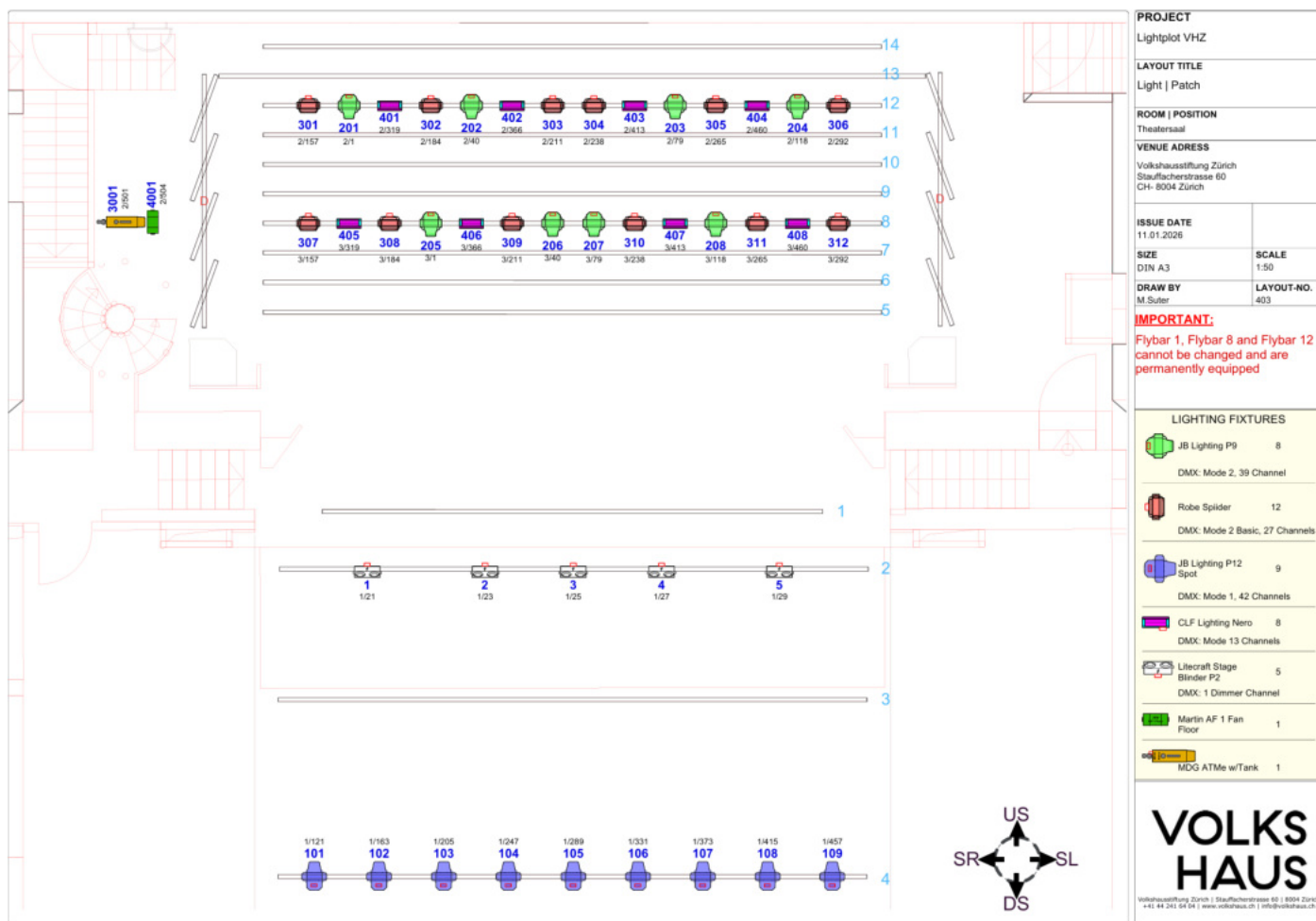
Backline

Grand Piano Steinway D Can be tuned by the house with additional costs

10. LIGHT

**VOLKS
HAUS**

Lighting desk	1	Avolites Titan Quartz	Follow Spot	2	Robert Julliat 600W LED (Position is in the balcony)
	1	Avolites Titan Mobile Wing			
Front lighting fixed installation	9	JB Lighting P12 Profile WW	Smoke Machine	1	MDG ATMe
				1	Martin AF 1 Fan
Back lighting fixed installation	8	JB Lighting P9 Beamspot	on request	2	Smoke Factory Tour Hazer II
	12	Robe Spiider	Wind-Up Stativ	8	Manfrotto
	8	CLF Lighting Nero	Work Platform	1	Genie AWP-30S
	5	Litecraft Stage Blinder P2	Dimmer Rack	1	ADB 120 x 2,5 KW
Flexible lighting (Floor-Set)	16	LED Par 64 RGBW ACL			
	4	Par64			
	5	Vintage Bowl Stairville LED Vintage 50 RGBA			



FOH | PATCHLIST VOLKSHAUS ZÜRICH THEATERSAAL

STAGE

ID	Univ.	DMX	Fixture Name	Mode	Footprint	Position
Audience Blinder				Count: 5		
1	1	21	Audience Blinder	Dimmer	1	Front 2
2	1	23	Audience Blinder	Dimmer	1	Front 2
3	1	25	Audience Blinder	Dimmer	1	Front 2
4	1	27	Audience Blinder	Dimmer	1	Front 2
5	1	29	Audience Blinder	Dimmer	1	Front 2
JB-Lighting P12 Profile WW				Count: 9		
101	1	121	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
102	1	163	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
103	1	205	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
104	1	247	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
105	1	289	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
106	1	331	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
107	1	373	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
108	1	415	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
109	1	457	JB-Lighting P12 Profile WW	Mode 1	42	Front 4
JB-Lighting P9 Spot				Count: 8		
201	2	1	JB-Lighting P9 Spot	Mode 2	39	Flybar 12
202	2	40	JB-Lighting P9 Spot	Mode 2	39	Flybar 12
203	2	79	JB-Lighting P9 Spot	Mode 2	39	Flybar 12
204	2	118	JB-Lighting P9 Spot	Mode 2	39	Flybar 12
205	3	1	JB-Lighting P9 Spot	Mode 2	39	Flybar 8
206	3	40	JB-Lighting P9 Spot	Mode 2	39	Flybar 8
207	3	79	JB-Lighting P9 Spot	Mode 2	39	Flybar 8
208	3	118	JB-Lighting P9 Spot	Mode 2	39	Flybar 8
Robe Spiider				Count: 12		
301	2	157	Robe Spiider®	Mode 2	27	Flybar 12
302	2	184	Robe Spiider®	Mode 2	27	Flybar 12
303	2	211	Robe Spiider®	Mode 2	27	Flybar 12
304	2	238	Robe Spiider®	Mode 2	27	Flybar 12
305	2	265	Robe Spiider®	Mode 2	27	Flybar 12
306	2	292	Robe Spiider®	Mode 2	27	Flybar 12
307	3	157	Robe Spiider®	Mode 2	27	Flybar 8
308	3	184	Robe Spiider®	Mode 2	27	Flybar 8
309	3	211	Robe Spiider®	Mode 2	27	Flybar 8
310	3	238	Robe Spiider®	Mode 2	27	Flybar 8
311	3	265	Robe Spiider®	Mode 2	27	Flybar 8
312	3	292	Robe Spiider®	Mode 2	27	Flybar 8
CLF Lighting Nero				Count: 8		
401	2	319	CLF Lighting Nero	13 Ch	13	Flybar 12
402	2	366	CLF Lighting Nero	13 Ch	13	Flybar 12
403	2	413	CLF Lighting Nero	13 Ch	13	Flybar 12
404	2	460	CLF Lighting Nero	13 Ch	13	Flybar 12
405	3	319	CLF Lighting Nero	13 Ch	13	Flybar 8
406	3	366	CLF Lighting Nero	13 Ch	13	Flybar 8
407	3	413	CLF Lighting Nero	13 Ch	13	Flybar 8
408	3	460	CLF Lighting Nero	13 Ch	13	Flybar 8
MDG Atme				Count: 1		
3001	2	501	MDG Atmosphere	-	3	Floor SR
FAN				Count: 1		
4001	2	504	FAN	-	1	Floor SR

ID	Univ.	DMX	Fixture Name	Mode	Footprint	Position
Wall Spot			Count: 33			
1101	4	133	Wall Spot	Dimmer	1	Wall Right
1102	4	134	Wall Spot	Dimmer	1	Wall Right
1103	4	135	Wall Spot	Dimmer	1	Wall Right
1104	4	136	Wall Spot	Dimmer	1	Wall Right
1105	4	137	Wall Spot	Dimmer	1	Wall Right
1106	4	138	Wall Spot	Dimmer	1	Wall Right
1107	4	139	Wall Spot	Dimmer	1	Wall Back
1108	4	140	Wall Spot	Dimmer	1	Wall Back
1109	4	141	Wall Spot	Dimmer	1	Wall Back
1110	4	142	Wall Spot	Dimmer	1	Wall Back
1111	4	143	Wall Spot	Dimmer	1	Wall Left
1112	4	144	Wall Spot	Dimmer	1	Wall Left
1113	4	145	Wall Spot	Dimmer	1	Wall Left
1114	4	146	Wall Spot	Dimmer	1	Wall Left
1115	4	147	Wall Spot	Dimmer	1	Wall Left
1116	4	148	Wall Spot	Dimmer	1	Balcony Wall Right
1117	4	149	Wall Spot	Dimmer	1	Balcony Wall Right
1118	4	150	Wall Spot	Dimmer	1	Balcony Wall Right
1119	4	151	Wall Spot	Dimmer	1	Balcony Wall Right
1120	4	152	Wall Spot	Dimmer	1	Balcony Wall Right
1121	4	153	Wall Spot	Dimmer	1	Balcony Wall Right
1122	4	154	Wall Spot	Dimmer	1	Balcony Wall Back
1123	4	155	Wall Spot	Dimmer	1	Balcony Wall Back
1124	4	156	Wall Spot	Dimmer	1	Balcony Wall Back
1125	4	157	Wall Spot	Dimmer	1	Balcony Wall Back
1126	4	158	Wall Spot	Dimmer	1	Balcony Wall Back
1127	4	159	Wall Spot	Dimmer	1	Balcony Wall Back
1128	4	160	Wall Spot	Dimmer	1	Balcony Wall Left
1129	4	161	Wall Spot	Dimmer	1	Balcony Wall Left
1130	4	162	Wall Spot	Dimmer	1	Balcony Wall Left
1131	4	163	Wall Spot	Dimmer	1	Balcony Wall Left
1132	4	164	Wall Spot	Dimmer	1	Balcony Wall Left
1133	4	165	Wall Spot	Dimmer	1	Balcony Wall Left
Downlights			Count: 1			
1134	4	166	Downlights	Dimmer	1	
Chandelier			Count: 1			
1135	4	167	Chandelier	Dimmer	1	

ID	Univ.	DMX	Fixture Name	Mode	Footprint	Position
Wall Spot			Count: 33			
1201	4	1	RGBW Downlight Wall Spot	RGBW	4	Wall Right
1202	4	5	RGBW Downlight Wall Spot	RGBW	4	Wall Right
1203	4	9	RGBW Downlight Wall Spot	RGBW	4	Wall Right
1204	4	13	RGBW Downlight Wall Spot	RGBW	4	Wall Right
1205	4	17	RGBW Downlight Wall Spot	RGBW	4	Wall Right
1206	4	21	RGBW Downlight Wall Spot	RGBW	4	Wall Right
1207	4	25	RGBW Downlight Wall Spot	RGBW	4	Wall Back
1208	4	29	RGBW Downlight Wall Spot	RGBW	4	Wall Back
1209	4	33	RGBW Downlight Wall Spot	RGBW	4	Wall Back
1210	4	37	RGBW Downlight Wall Spot	RGBW	4	Wall Back
1211	4	41	RGBW Downlight Wall Spot	RGBW	4	Wall Left
1212	4	45	RGBW Downlight Wall Spot	RGBW	4	Wall Left
1213	4	49	RGBW Downlight Wall Spot	RGBW	4	Wall Left
1214	4	53	RGBW Downlight Wall Spot	RGBW	4	Wall Left
1215	4	57	RGBW Downlight Wall Spot	RGBW	4	Wall Left
1216	4	61	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Right
1217	4	65	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Right
1218	4	69	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Right
1219	4	73	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Right
1220	4	77	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Right
1221	4	81	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Right
1222	4	85	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Back
1223	4	89	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Back
1224	4	93	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Back
1225	4	97	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Back
1226	4	101	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Back
1227	4	105	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Back
1228	4	109	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Left
1229	4	113	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Left
1230	4	117	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Left
1231	4	121	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Left
1232	4	125	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Left
1233	4	129	RGBW Downlight Wall Spot	RGBW	4	Balcony Wall Left

11. VIDEO

Projector	1	Panasonic PT-MZ770EJ LCD LED / Laser 8000 ANSI Resolution: 1920 x 1200 Pixels
Screens	1	Stumpfl 6,50 m x 3,50 m
	1	Roll-up screen 8,00 m x 6,00 m (fixed installation)
Accessory	1	HDMI 2.0 Active Optical Cable 50m

12. FOH

Standard FOH position	Production sensitive, but normally just in front of balcony overhang on the main floor
Cable run	Approx. 70 m cable from stage, along the balcony down to the FOH on the main floor
FOH size	Production sensitive but normally around 3m x 3m
Do seats get lost	Yes, the number of lost seats depend on the FOH size

13. SPECIAL EFFECTS

Pyro effects Must be approved by the local fire police.
Please send all documents necessary including operator licenses to the promoter at least 21 days before the show.

Contact: Crazy flash GmbH
Erich Frey
Baldeggsstrasse 20
CH - 6280 Hochdorf

Email: info@crazyflash.ch
Phone: +41 41 455 40 00

Laser effects Mandatory to notify.

Federal decree of Switzerland

As of December 1, 2020, the federally recognized certificate of expertise or the federally recognized certificate of expertise is mandatory for laser shows.

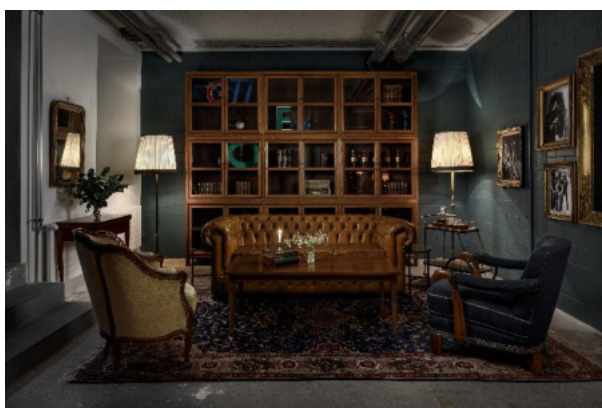
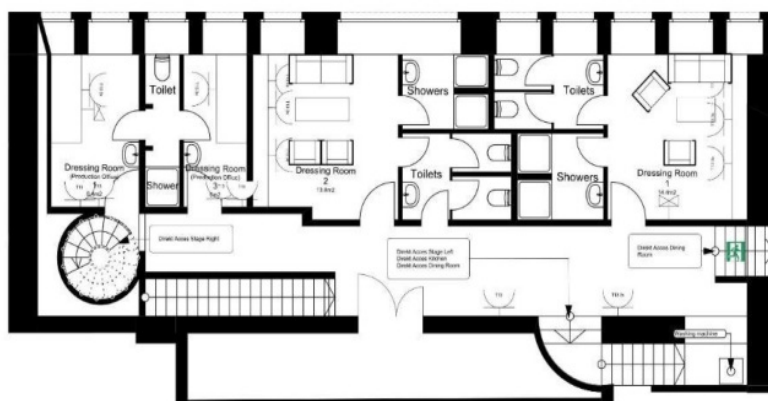
The V-NIISG (Ordinance to the Federal Law on Protection against Hazards due to Non-Ionizing Radiation and Sound) replaces the SLV (Sound and Laser Ordinance) and came into force on June 1, 2019.

The new ordinance provides for a nationwide qualification and certification of specialists who install, commission and operate laser equipment of classes 1M, 2M, 3R, 3B or 4.

Link: [Lasershow](#)s

14. DRESSING ROOMS

- ❖ There are two bigger and two smaller dressing rooms.
- ❖ The dressing rooms are on the -1st ground floor. It is possible to use the forestage elevator if needed.
- ❖ All dressing rooms have showers and toilets.
- ❖ There are three fridges available.



15. CATERING

Local Catering

Restaurant Volkshaus

Information Bankett, Events und Konzerte

Phone : +41 (0)44 245 85 58

Email : anlass@restaurantvolkshaus.ch

Link : [Restaurant Volkshaus](#)

Kitchen for tour catering

Is located on the 1st floor. Two floors above the dressing room area.

Rental costs CHF 500.- (all included)

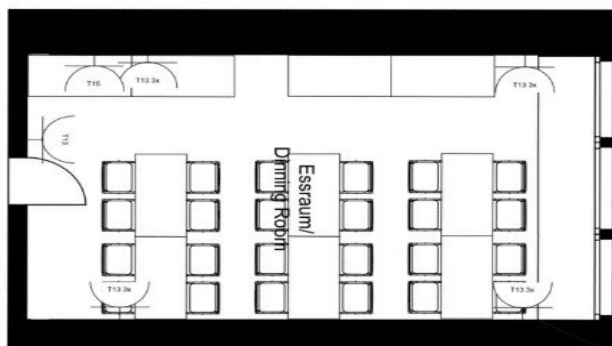
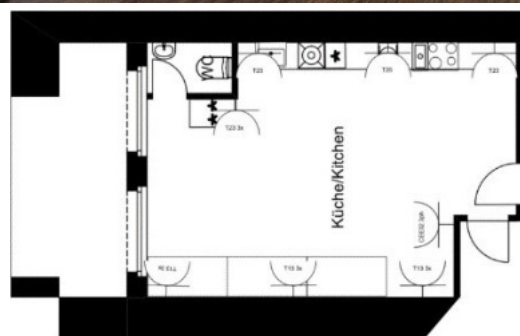
- ✓ Hot plate with 4 cooking rings
- ✓ 1 x electric grill
- ✓ 1 x steamer
- ✓ 1 x dishwasher
- ✓ 1 x large fridge

Power: 1 x 32A CEE (3P)

12 x T13 Swiss Plug

1 x T15 Swiss Plug

Strictly no gas cooking allowed



Catering room

Is located on the 2nd floor, three floors above the dressing room area.

There is no lift.

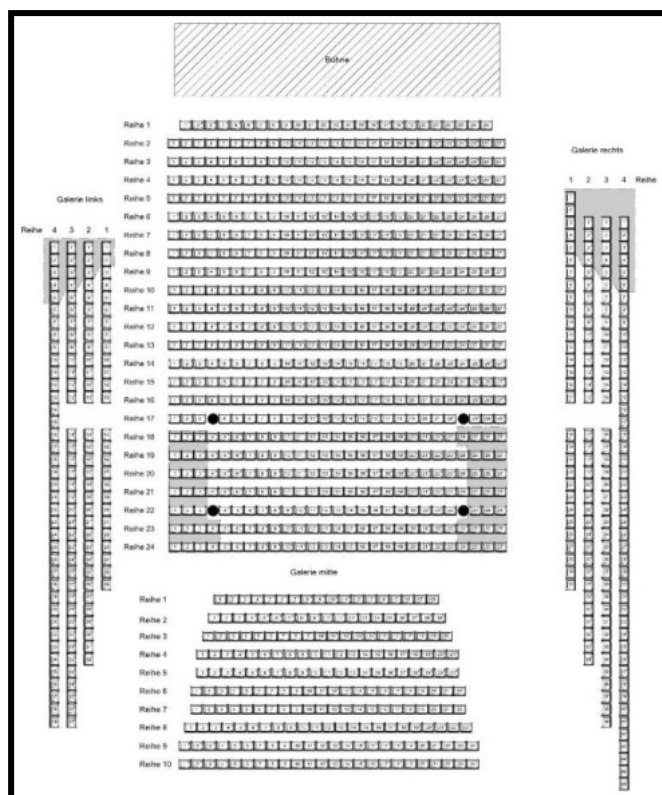
Tables and chairs for approx. 24 people.

One larger fridge is available.

Power: 6 x T13

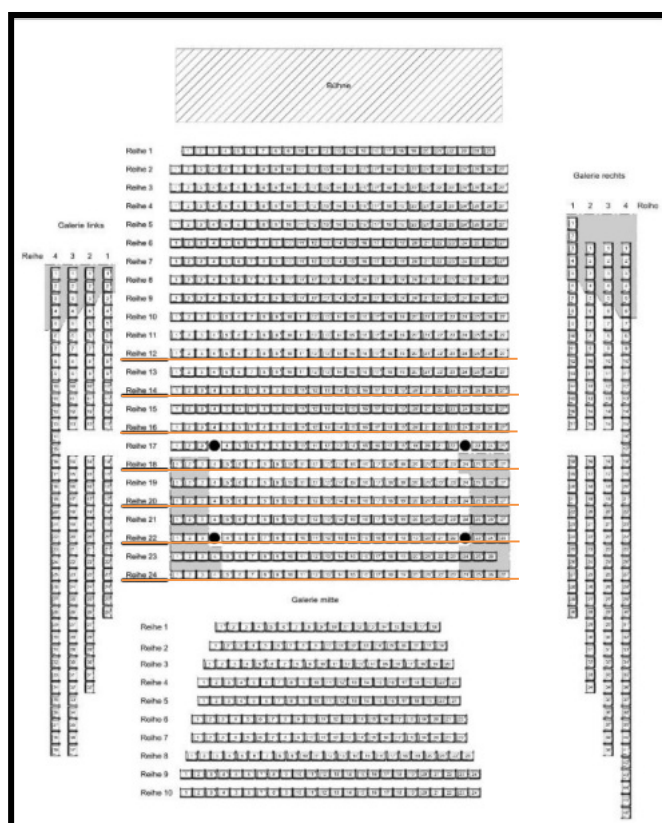
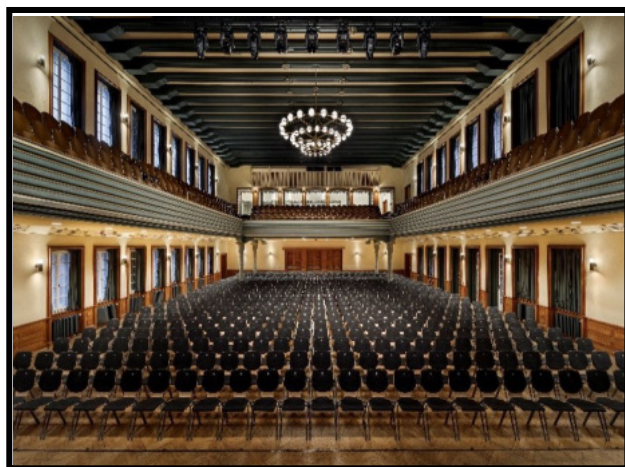
1 x T15

16. THEATERSAAL



Without podesterie

- Line-of-sight obstruction
- pillar



With podesterie

- Line-of-sight obstruction
- Pillar
- Podesterie



For standing concerts, a wheelchair platform (0.40 m height) can be built - stage left.

17. PERSONNEL ALLOCATION

Ticket control and safety check

Will be organized by the local promoter. We recommend following local partner:

Security & Safety AG

Link: [Security & Safety AG](#)

Email: info@securityandsafety.ch

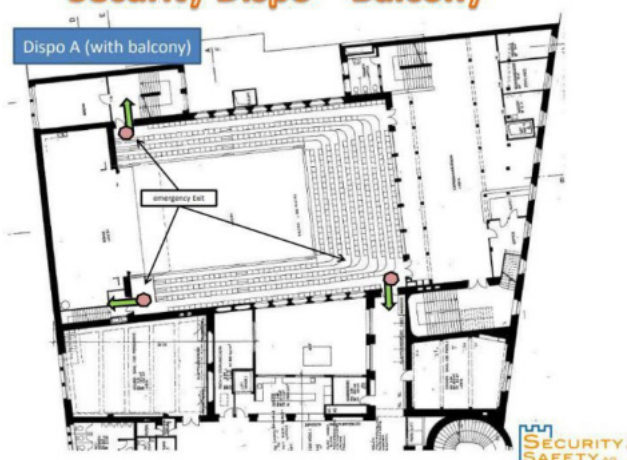
Phone: +41 (0)44 447 20 10

Recommendation of the venue and the house security

Security Dispo – Groundfloor Volkshaus



Security Dispo – Balcony



Public wardrobe

The public wardrobe will be organized by the venue itself. It is up to the guests to use the public wardrobe. If used, there is a fee to pay.

Drinks & food

Drinks & food are allowed in the Theatersaal if purchased at the venue, but only PET and reusable cups or bottles. No glass allowed.

18. MERCHANDISE

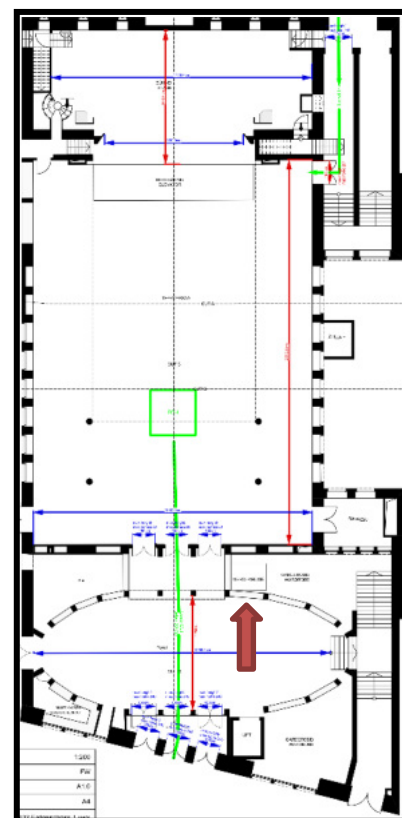
There is an extra fee of CHF 210.- on merchandising which has to be paid in cash at the venue.

Merchandise position is in the foyer (indoor).

That's included: Table, chair, power

Merchandise import

As Switzerland is outside of the European Union, all merchandise needs to be officially imported and exported. Paperwork may be checked by the authorities on show day. If you need assistance with the import and export, please let the local promoter know to connect you with a company that will take care of it.



19. DIVERSES/ HOUSE SPECIFICATIONS

Wifi	There is a free login at the venue. You can find the login details in the backstage area.
Crash barriers	Type Stacco, 22 available (with costs)
Police barriers	15 available (for free)
Timetable	Due to the catering situation, we recommend a break of 25-30 minutes between the two show parts.
Gong	The local promoter can activate the gong before the show starts and at the end of the break.
Flyer & poster	It is allowed to hang posters on the pillar and place in the foyer.
Emergency medical service	If needed or requested. Contact: Medicalstaff – Fredi Schenkel fredi.schenkel@medicalstaff.ch phone: +41 (0)79 676 82 77
Terms and Pricelist	Link: Volkshaus

20. IMPRESSION

